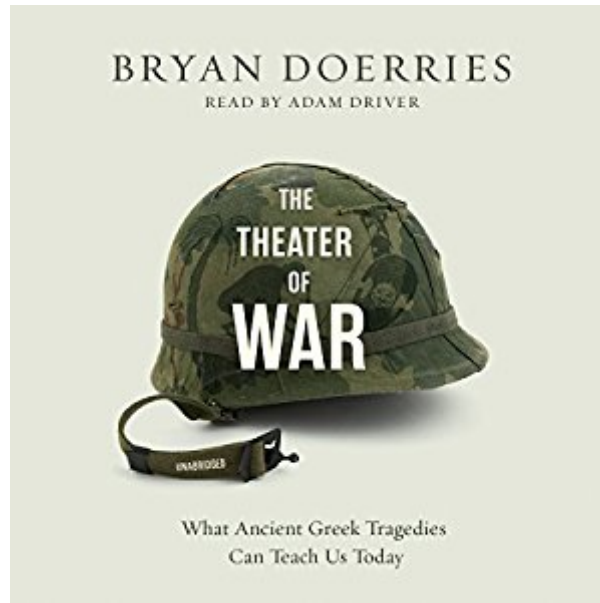


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The Theater Of War: What Ancient Greek Tragedies Can Teach Us Today



Synopsis

This compassionate, personal, and illuminating work of nonfiction draws on the author's celebrated work as a director of socially conscious theater to connect listeners with the power of an ancient artistic tradition. For years Bryan Doerries has been producing ancient tragedies for current and returned servicemen and women, addicts, tornado and hurricane victims, and a wide range of other at-risk people in society. Here, drawing on these extraordinary firsthand experiences, Doerries clearly and powerfully illustrates the redemptive and therapeutic potential of this classical, timeless art: how, for example, Ajax can help soldiers and their loved ones grapple with PTSD or how Prometheus Bound provides insights into the modern penal system. Doerries is an original and magnanimous thinker, and *The Theater of War* - wholly unsentimental but intensely felt and emotionally engaging - is a humane, knowledgeable, and accessible book that will inspire and inform listeners, showing them that suffering and healing are both parts of a timeless process.

Book Information

Audible Audio Edition

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Audible.com Release Date: September 22, 2015

Whispersync for Voice: Ready

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Customer Reviews

This is by far the toughest review I have written because I don't know if it's possible for me to articulate how good *The Theater Of War* really is. I never buy audio books, but when I saw this was narrated by Adam Driver I had to have it. Adam Driver and his wife Joanne Tucker started AITAF (Arts In The Armed Forces) a non profit that brings theater to our men and women in uniform. I have my own background in military support and it also involved getting entertainment to the troops, so the work being done by Bryan Doerries, Adam Driver and Joanne Tucker is near and dear to my

heart. Something very special happens when people who have passion for something greater than themselves come together and create. That is what happened here. The combination of Doerries words and the emotional delivery by Driver is indescribably good. It is moving, unfiltered and raw, something that I believe can deeply affect military members and their loved ones. The plays and individual stories that are discussed in *The Theater Of War* are immeasurably useful for starting dialogues for veterans. They are thought provoking and provide a starting point for individuals who may struggle to speak their truth after the trauma of war. You needn't be in the military to reap the benefits of this work by Doerries. The stories of tragedy, struggle and survival are universal and can be applied to many situations and occupations. I really can't recommend this highly enough. I will be buying the book as soon as it's available in paperback as a back up reference. I suggest buying the audio version first, it's read with conviction by someone who cares about the subject matter and for that reason alone it's soul stirring. This is an important piece of work that needs to be shared. Buy it, listen to it, read it, share it - You will not come away from it, without learning something about yourself.

Excellent book! Tragedy gets a bad rap sometimes because it might be seen as negative or depressing, but this made me realize that it can have a powerful role to play in bringing healing. Very thought provoking and Adam Driver does a great job of reading it.

very interesting. This will give hope to anyone who suffers from the trauma of life

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